



Avonside Girls' High School

Level 3 Classical Studies, CLS 333

Course Statement 2009

General Learning outcomes

At the end of this course students should be able to:

- demonstrate knowledge of the specific topics studied in their historical and social context and compare aspects of the cultures and values of Ancient Greece and Rome with modern society.
- examine the authors' and artists' aims in producing their works and analyse the literary and artistic techniques and styles employed by the authors and artists.
- evaluate the effectiveness of specific works

Course Content (in brief)

The Aeneid of Virgil, books 1, 2, 4, 6. The themes and structures of this epic will be studied and discussed. Historical and social background and Virgil's literary techniques will also be covered.

Roman Art and Architecture. The function and style of 16 selected pieces and the techniques used in their construction will be studied.

Roman Religion. Prayer, sacrifice, festivals, priesthoods, selected philosophies, cults and Christianity will be studied.

Appeals

Any queries about an assessment decision should be made to your class teacher when the assessment is handed back. Any formal appeals should be made, within one week of the assessed work being returned, to Mrs Hickey, Head of Classical Studies who will investigate it further or by the NZQA Liaison teacher, Term 1 Ms Lynch, Terms 2-4 Mrs Butler.

Work done in pencil or which has 'white-out' corrections cannot be reconsidered for appeals.

Appeals need to be made within one week of receiving a result.

Further assessment opportunities

There will be no reassessment opportunity for the internally assessed standard AS 90514.

SCHOLARSHIP

Format of assessment

Questions will be set on the ten topics listed in the explanatory notes to the standard. Candidates choose THREE topics.

For each topic there are three questions. Candidates choose ONE question.

One question for each topic will require a commentary on a provided source or provided sources.

To be successful in this examination it is advisable to read widely and to practise writing essays regularly.

NCEA – Level 3 Classical Studies 2009

Achievement Standard	Title	Credits	Internal/ External	Assessment Type	Timing	Grade obtained
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AS90511 v2	Explain a passage or passages from a work of classical literature in translation	6	External	Written examination	November	AGHS Exam
AS90512 v2	Explain a work or works of classical art	6	External	Written examination	November	AGHS Exam
AS90513 v2	Explain in essay format an aspect of the classical world	6	External	Written Examination	November	AGHS Exam
AS90514 v2	Complete independent research on an area of the classical world	6	Internal	Research Assignment over 4 weeks	Due Week 10 Term 2	

The external achievement standards will be assessed by an examination in November. There will be a school examination in August which will include the external achievement standards which have been covered to that point.

Avonside Girls' High School

Classical Studies Department

Level 3 Student Record Sheet

Name: _____

Form: _____

Key to Grades

N Not Achieved

A Achieved

M Merit

E Excellence

Internal Achievement Standard

Achievement and Unit Standards		Credits	Grade Obtained
AS 90514 v2	Complete independent research on an area of the classical world.	6	

External Achievement Standards. Practice only.

NB these grades are indicative. Your NCEA grade will be awarded by NZQA after the November examination

Achievement Standard		Credits	Grade Obtained	
AS 90511v2	Examine a passage or passages from a work of classical literature in translation.	6 credits		
AS 90512v2	Explain a work or works of classical art.	6 credits		
AS 90128v2	Explain in essay format an aspect of the classical world.	6 credits		