



Drama Level 1

DRA 111

2009

Aims/General Learning Outcomes

- To use drama techniques in a variety of performance situations, ranging from workshops, improvisations and performances within the class, to extracts/sketches or plays presented as a production to an outside audience;
- To carry out a technical or production role in a workshop presentation or production;
- To demonstrate knowledge and understanding of the conventions of drama and of drama/theatre form through devised performances;
- To understand and reflect on drama knowledge, drama processes and performance experiences, and be able to apply this to a new context.

Course Content

The course is based on the Drama discipline of the Arts Curriculum and offers 24 credits at Level 1 towards NCEA qualifications. All Achievement Standards are derived from *The New Zealand Curriculum*, Ministry of Education (2007), with the achievement objectives of: *Understanding the Arts in Context*; *Developing Practical Knowledge*; *Developing Ideas*; and *Communicating and Interpreting*, level 6. Assessment tasks will be both formative, for learning and development, and summative for credit in national qualifications.

Major topics

1. Using drama techniques
2. Theatre History (Commedia dell 'Arte)
3. Critical evaluation of drama processes and performance
4. Acting role in a production
5. Production/technical role (optional)
6. Devised drama

Assessment Details

All internal assessments are practical and involve group work so commitment and flexibility are essential to the success of all concerned. The performance aspects of this course require out-of-class rehearsals/technical work. You will document the processes and evaluate the presentations of your own performance or production work. This written work is necessary as supporting evidence of achievement and also to prepare for the external examination, **AS90011 v4**. Over the course of the year you are expected to attend at least one performance outside the school context and write a review which is also preparation for the external examination.

Appeals

Any queries about an assessment decision should be made to your class teacher when the assessment is handed back. Any formal appeals should be made, **within one week** of the assessed work being returned, to the Head of Department, Ms Walkey, or the Principal's Nominee (Ms Lynch in Term 1, Mrs Butler in Terms 2, 3 and 4), who will investigate it further. Work done in pencil or which has 'white-out' corrections cannot be reconsidered for appeals.

Further assessment opportunities

A second or reassessment opportunity is offered for **AS 90010 v3 -Perform a technical or production role**. This reassessment opportunity is available to all eligible students regardless of the level of achievement in the first assessment.

Standard Number and version Title		Credits	Assessment Type	Timing	Result
AS90006 v3	Use drama techniques	4	Performance of dramatised poems and the presentation of supporting written work.	Term 1, Weeks 8/9	
AS90008 v3	Demonstrate knowledge of drama/ theatre form through a practical presentation	3	Performance of a devised Commedia style play and the presentation of supporting written work.	Term 2, Weeks 5/6	
AS90010 v3	Perform a technical or production role	4	Presentation of a Commedia style costume with supporting written/ visual work.	Term 2, Week 5	
AS90009 v3	Perform an acting role	4	<p>Evening performance of a role in a class production and the presentation of supporting written work.</p> <p><u>CLASS ONE Production: Term 3, Week 9</u> TECH. rehearsal #1 – Mon 14 Sept TECH. rehearsal #2 – Tues 15 Sept Performance #1 – Wed 16 Sept Performance #2 – Thurs 17 Sept</p> <p><u>CLASS TWO Production: Term 3, Week 10</u> Tech. rehearsal #1 – Mon 21 Sept Tech. rehearsal #2 – Tues 22 Sept Performance #1 – Wed 23 Sept Performance #2 – Thurs 24 Sept</p> <p>Drama Room, 7.30pm (6pm call)</p>	<p>Term 3, Week 9</p> <p>Term 3, Week 10</p>	
AS90010 v3	Reassessment or 2nd assessment opportunity Perform a technical or production role	(4)	Presentation of a costume designed for the production with supporting written/visual work.	Term 3, Week 8	
AS90007 v3	Use elements and conventions to devise, structure and perform a drama	4	Performance of a devised drama and presentation of supporting written work.	Term 4, Week 4	
AS90011 v4	Understand and reflect on drama processes and performance, applied to a new context(s)	5	External examination	Term 4, Weeks 6 – 8	

NOTE

- Students must be prepared to present their assessments at a specified time during the assessment week, subject to the class timetable. All supporting written work must be submitted one (school) week after the performance presentation.