



Drama Level 2

DRA 222

2009

Aims/General Learning Outcomes

- To apply drama techniques in a variety of performance situations, ranging from improvisations to devised and scripted performances within a workshop/classroom situation;
- To show knowledge of the elements and conventions of drama and of drama/theatre form;
- To perform a substantial acting, technical or production role in a significant production;
- To apply knowledge of, respond to and make judgements about drama processes and performance experiences, and be able to apply this to a new context.

Course Content

The course is based on the Drama discipline of the Arts Curriculum and offers 22 credits at Level 2 towards NCEA qualifications. All Achievement Standards are derived from *The New Zealand Curriculum*, Ministry of Education (2007), with the achievement objectives of: *Understanding the Arts in Context*; *Developing Practical Knowledge*; *Developing Ideas*; and *Communicating and Interpreting*, Level 7. Assessment tasks will be both formative, for learning and development, and summative for credit in national qualifications.

Major topics

1. Using drama techniques
2. Performing an acting or technical role in a production
3. Theatre history (Restoration Comedy)
4. Devised drama
5. Critical evaluation of drama processes and performances

Assessment Details

All internal assessments are practical and involve group work so commitment and flexibility are essential to the success of all concerned. The performance aspects of this course require out-of-class rehearsals/technical work. You will document the processes and evaluate the presentations of your own performance or production work. This written work is necessary as supporting evidence of achievement and also to prepare for the external examination, **AS90304 v2**. Over the course of the year you are expected to attend at least two performances outside the school context and write reviews which are also preparation for the external examination.

Appeals

Any queries about an assessment decision should be made to your class teacher when the assessment is handed back. Any formal appeals should be made, **within one week** of the assessed work being returned, to the Head of Department, Ms Walkey, or the Principal's Nominee (Ms Lynch in Term 1, Mrs Butler in Terms 2, 3 and 4), who will investigate it further. Work done in pencil or which has 'white-out' corrections cannot be reconsidered for appeals.

Further assessment opportunities

There are no further assessment or reassessment opportunities.

Standard Number and version	Title	Credits	Assessment Type	Timing	Result
AS90300 v2	<i>Apply drama techniques in a group within a scripted context</i>	3	Interpretation and performance of an open script and the presentation of supporting written work.	Term 1, Weeks 7 – 8	
AS90303 v2	<i>Perform a substantial acting, technical or production role</i>	5	Evening performances of a role in a class production and the presentation of supporting written work. <u>Production dates: Term 2, Week 9</u> TECH. rehearsal #1 – Mon 29 June TECH. rehearsal #2 – Tues 30 June Performance #1 – Wed 1 July Performance #2 – Thurs 2 July Drama room, 7.30pm (6pm call)	Term 2, Week 9	
AS90302 v2	<i>Apply knowledge of drama/theatre form or period through performing a role within a presentation</i>	5	Evening performance of an extract from a Restoration comedy and presentation of supporting written work. Term 3, Week 8 – Tues 8 Sept Drama room, 7.30pm (6pm call)	Term 3, Week 8	
AS90301 v2	<i>Structure, record and perform devised drama using elements and conventions</i>	4	Performance of a devised drama and presentation of supporting written work.	Term 4, Weeks 3 – 4	
AS90304 v2	<i>Apply knowledge of and make judgements about drama processes and performance in a new context</i>	5	External examination	Term 4, Weeks 6 – 8	

NOTE

Students must be prepared to present their assessments at a specified time during the assessment week, subject to the class timetable. All supporting written work must be submitted one (school) week after the performance presentation