



# Drama Level 3

## DRA 333

### 2009

#### Aims/General Learning Outcomes

- To use drama techniques in a variety of performance situations, ranging from improvisations to devised and scripted performances within a workshop/classroom situation;
- To perform a substantial acting, technical or production role in a significant production;
- To demonstrate knowledge and understanding of the conventions of drama and of drama/theatre form;
- To understand and reflect on drama knowledge, drama processes and performance experiences, and be able to apply this to a new context.

#### Course Content

The course is based on the Drama discipline of the Arts Curriculum and offers 24 credits at Level 3 towards NCEA qualifications. All Achievement Standards are derived from *The New Zealand Curriculum*, Ministry of Education (2007), with the achievement objectives of: *Understanding the Arts in Context*; *Developing Practical Knowledge*; *Developing Ideas*; and *Communicating and Interpreting*, level 8. Assessment tasks will be both formative, for learning and development, and summative for credit in national qualifications.

#### Major topics

1. Devised drama
2. Drama theorist - Stanislavsky
3. Acting or technical role in a production
4. Theatre History (Theatre of the Absurd)
5. Using drama techniques
6. Critical evaluation of drama processes and performances

#### Assessment Details

All internal assessments are practical and most involve group work so commitment and flexibility are essential to the success of all concerned. The performance aspects of this course require out-of-class rehearsals/technical work. You will document the processes and evaluate the presentations of your own performance or production work. This written work is necessary as supporting evidence of achievement and also to prepare for the external examination, **AS90612 v2**. Over the course of the year you are expected to attend at least three performances outside the school context and write reviews which are also preparation for the external examination, **AS90612 v2**. You will study two play texts representative of the selected period of theatre history. This will prepare you for the external examinations, **AS90610 v2**.

#### Appeals

Any queries about an assessment decision should be made to your class teacher when the assessment is handed back. Any formal appeals should be made, **within one week** of the assessed work being returned, to the Head of Department, Ms Walkey, or the Principal's Nominee (Ms Lynch in Term 1, Mrs Butler in Terms 2, 3 and 4), who will investigate it further. Work done in pencil or which has 'white-out' corrections cannot be reconsidered for appeals.

#### Drama Scholarship

If you wish to be assessed for the Scholarship Performance Standard of Drama you must be prepared to present solo performance assessments and these may be combined with **AS90608 v3** and **AS90609 v3**. An extension of Level Three course work is required to meet the scholarship standard. The examination is external and requires three performances: one text-based, one impromptu and one self-devised piece. These are recorded on the scheduled examination date under controlled conditions. Supporting documentary evidence is also required.

#### Further assessment opportunities

There are no further assessment or reassessment opportunities.

Standard Number and version Title		Credits	Assessment Type	Timing	Result
AS90609 v3	Devise, script and perform drama for solo, duo or trio performance	5	Performance of a devised drama and presentation of supporting written work.	Term 1, Weeks 9 – 10	
AS90611 v2	Research and carry out a performance or technical/production role in a significant production	6	Evening performances of a role in a class production and presentation of supporting written work.  <b><u>Production dates: Term 2, Week 10</u></b> <b>TECH. rehearsal #1 – Mon 29 June</b> <b>TECH. rehearsal #2 – Tues 30 June</b> <b>Performance #1 – Wed 1 July</b> <b>Performance #2 – Thurs 2 July</b>	Term 2, Week 10	
AS90608 v3	Interpret scripted text and integrate drama techniques in solo or paired performance	5	Performance of a scripted text and presentation of supporting written work.	Term 4, Weeks 1 – 2	
AS90610 v2	Demonstrate knowledge of theatre form or period by analysing and interpreting two scripted texts	4	External examination	Term 4, Weeks 6 – 8	
AS90612 v2	Analyse drama processes in a new context and reflect critically on drama performance	4	External examination	Term 4, Weeks 6 – 8	

**NOTE**

- Students must be prepared to present their assessments at a specified time during the assessment week, subject to the class timetable. All supporting written work must be submitted one (school) week after the performance presentation.