

Avonside Girls' High School

Graphics 222 Course Outline

2009

Aims

The aims listed below identify the philosophy and overall goals of Graphics education at Avonside Girls High School.

- To promote in students the development of enquiry and discrimination skills and encourage initiative, ingenuity, and resourcefulness through activities based on real situations in graphic communication.
- To provide a variety of design and drawing experiences that are challenging, creative, useful, and enjoyable and that draw upon students' interest and cultural backgrounds.
- To plan and implement graphics programmes that will promote awareness and understanding of technologies, of their applications, and of economic and environmental issues and that will encourage the exercising of aesthetic values.
- To stimulate self-confidence, self-esteem, and a pride in achievement through enabling all students to achieve personal success in this subject.

Content

All 'Achievement Standards' referred to below are Version 2.

Freehand sketching/design Brief

AS 90318 (2.1) External.

- Elements and principles of design
- 2D & 3D Sketching
- Rendering
- Design Language

Due Date 27th February 3 weeks

Design and Society. Research/designer project

AS 90321 (2.4) External.

- Elements and principles of design.
- Landscape design trends, eras and designers.
- Research
- Presentation of design ideas.

Due Date 1st May 7 weeks

Architectural Design Brief

AS 90323 (2.6) Internal.

- Elements and principles of design.
- 2D and 3D Sketching.
- 2D instrumental drawing.
- 3D instrumental drawing.
- Presentation of design ideas.

Due Date 3rd July 9 weeks

Media Design Brief
AS90322 (2.5) AS90325 (2.8) Internal

- Elements and principles of design.
- 2D and 3D Sketching.
- 2D instrumental drawing.
- 3D instrumental drawing.
- Model making
- Presentation of design ideas.

Due date 25th September 9 weeks

Assessment

	Achievement Standard	Credit
External Standards	90318 produce 2D and 3D freehand sketches to show design ideas.	3
	90319 produce orthographic drawings.	3
	90320 produce 2D and 3D drawings.	3
	90321 describe and explain design and its implication for society.	3
Internal Standards	90322 produce a mock-up and model to explore design ideas.	3
	90323 design and present a solution for an architectural or environmental brief.	3
	90325 design and present a solution for a media or technical illustration brief.	3

External Achievement Standards 90318, 90319, 90320 and 90321 will be completed throughout the year and will be forwarded to NZQA for assessment in early November. This will be in the form of a folio containing up to three units of work.

Internal Achievement Standards 90322, 90323 and 90325 will also be completed throughout the year and will be assessed by your class teacher.

The Achievement Standards will be covered over the three design briefs and all of these briefs will cover more than one achievement standard.

Submission of assignments

- All assignments have a submission date. Students are required to hand in work on or before the specified submission date in order to ensure that it is assessed.
- Students will be given due dates for stages within each of the three assignments. It is highly recommended that students make every attempt to meet these due dates as failure to do so will adversely influence their progress as they work through the course.

Absence Authorisation

A student who is unavoidably absent from a qualifications assessment or unable to meet a scheduled submission date may apply for *absence authorisation*. *Absence authorisation* will only be given in exceptional or emergency circumstances. To apply for *absence authorisation* you should collect the appropriate form from the school office, and return it to your Head of Level within one week of the assessment (or due) date. The *absence authorisation* form must be accompanied by a medical certificate or a detailed letter of explanation (of non-medical) circumstances from a parent. The outcome of an application for *absence authorisation* may be one of:

- An extension of time, if there is evidence of partially completed work
- A further assessment opportunity
- An assessment of achievement based on alternative evidence where it exists
- The application is declined and no grade is awarded.

Recording results

Your achievement will be indicated on the assessment schedule that is handed back to you. The class teacher will hold a master copy of results. However students should keep their own record on the tracking sheet provided.

Storage of student work

Assignments will be stored in the Graphics Department filing cabinet and they are available to students on request. Internal assessment material will be retained by the dept. until it is no longer required for moderation purposes.

Verification of assessment results

Students are required to verify the sighting and acceptance of the grade awarded by signing the result slip attached to each internally assessed assignment. At the end of the year you will be asked to sign a record sheet to verify your records before the results are transferred to NZQA.

Authentication of student work

All assignments completed outside class time must be your own work and you will be expected to sign a declaration of authenticity. Where it is found that there is collusion in work submitted, and then those concerned may receive a 'Not Achieved' assessment. Plagiarism will also be penalised.

Appeals

Any queries about an assessment decision should be made to your class teacher when the assessment is handed back. Any formal appeals should be made within one week of the assessed work being returned to 'Mrs Kemp, T.I.C Graphics', or 'Mrs Butler, Principal's Nominee' who will investigate it further. Work which has 'white-out' corrections cannot be considered for appeals.

Attendance

If you are absent from class, it is your responsibility when you return, to find out about work missed and any new announcements about tests or assignments.

Organisation

To ensure that you earn a result which reflects your ability it is important in this course to be organised.

- Keep up with assignment work.
- Keep up with class work.
- Always have a complete set of drawing equipment available.
- Seek help if you need it. It is much better to do this and improve your results than to be quiet and inhibit your learning.

All the best for your year in Graphics 222

Mrs Y Kemp

T.I.C. Graphics.

Graphics 222 2009

Student's progress and results sheet

Name _____

Class _____

	Achievement Standard	Credit	Date Achieved
Internal Standards	90322 produce a mock-up and model to explore design ideas.	3	
	90323 design and present a solution for an architectural or environmental brief	3	
	90325 design and present a solution for a media or technical illustration brief.	3	