

Avonside Girls' High School Graphics 333 Course Outline 2009

Aims

The aims listed below identify the philosophy and overall goals of graphics education at Avonside Girls High School.

- To promote in students the development of enquiry and discrimination skills and encourage initiative, ingenuity, and resourcefulness through activities based on real situations in graphic communication.
- To provide a variety of design and drawing experiences that are challenging, creative, useful, and enjoyable and that draw upon students' interest and cultural backgrounds.
- To plan and implement graphics programmes that will promote awareness and understanding of technologies, of their applications, and of economic and environmental issues and that will encourage the exercising of aesthetic values.
- To stimulate self-confidence, self-esteem, and a pride in achievement through enabling all students to achieve personal success in this subject.

Content

Your course this year is structured around the three sections:

- A Graphic communication and design
- B Architectural and environmental design
- C Media design

For the first assignment of the year students will be provided with a design brief based on Media design. For the Negotiated brief, students are required to develop their own design brief based on Architectural and Environmental design after consulting with a client they have found. This is a combined external/internal brief. For the third and final assignment students are to prepare a formal presentation of their design ideas based on one of the previous units of work.

Assessment

The Media design and the Architectural design briefs will be assessed by your teacher. The Architectural design brief together with the negotiation you had with a client will be marked externally as will the formal Presentation assignment. Work for the two external Achievement Standards, 90734 and 90735, needs to be completed and submitted to N.Z.Q.A. in early November.

	Achievement Standard	Credit
External Standards	90734 V2, Negotiate a brief and a solution by applying a design process	5
	90735 V2, Plan and produce a presentation to communicate design ideas	4
Internal Standards	90736 V2, Develop and communicate a solution to an architectural or environmental design brief	5
	90738 V2, Develop and communicate a solution to a media or technical illustration design brief	5

Due Dates / Submission of assignments

- All assignments have a submission date. Students are required to hand in work on or before the specified submission date in order to ensure that it is assessed.
- Assignment one due date 18th May.
- Assignment two due date 17th August.
- Students will be asked to set due dates for the main stages of each of their assignments. It is highly recommended that students make every attempt to meet these due dates as failure to do so will adversely influence their progress as they work through the course.

Scholarship

Scholarship is assessed from the same portfolio of work submitted for Level 3. To gain scholarship, students will need to produce evidence at an advanced level and of an in-depth nature. Features of the Scholarship standard include the assessment of the areas of higher critical thinking, abstraction and analysis and the ability to integrate, synthesise and apply knowledge, skills, understanding and ideas coherently within complex situations. The Graphics teacher will assist those students aspiring to Scholarship.

Absence Authorisation

A student who is unavoidably absent from a qualifications assessment or unable to meet a scheduled submission date may apply for *absence authorisation*. *Absence authorisation* will only be given in exceptional or emergency circumstances. To apply for *absence authorisation* you should collect the appropriate form from the school office, and return it to your Head of Level within one week of the assessment (or due) date. The *absence authorisation* form must be accompanied by a medical certificate or a detailed letter of explanation (of non-medical) circumstances from a parent.

The outcome of an application for *absence authorisation* may be one of:

- An extension of time, if there is evidence of partially completed work
- A further assessment opportunity
- An assessment of achievement based on alternative evidence where it exists
- The application is declined and no grade is awarded.

Recording results

Your achievement will be indicated on the assessment task as it is handed back to you. The class teacher will hold a master copy of results; however students should keep their own record on the tracking sheet provided.

Storage of student work

Assessments will be stored in the Graphics Dept. filing cabinet, but they are available to students on request. Internal assessment material will be retained by the dept. until it is no longer required for moderation purposes.

Verification of assessment results

Students are required to verify the sighting and acceptance of the grade awarded by signing the result slip attached to each internally assessed assignment. At the end of the year you will be asked to sign a record sheet to verify your records before the results are transferred to NZQA.

Authentication of student work

All assignments completed outside class time must be your own work and you will be expected to sign a declaration of authenticity. Your client will also need to sign a declaration of authenticity for the Negotiated Brief. Where it is found that there is collusion in work submitted, then those concerned may receive a 'Not Achieved' assessment. Plagiarism will also be penalised.

Appeals

Any queries about an assessment decision should be made to your class teacher when the assessment is handed back. Any formal appeals should be made, within one week of the assessed work being returned, to Mrs Kemp, T.I.C. Graphics, or to Mrs Butler, Principal's Nominee, who will investigate it further. Work which has 'white-out' corrections cannot be reconsidered for appeals.

Attendance

If you are absent from class, it is your responsibility when you return, to find out about work missed and any new announcements about tests or assignments.

Organisation

To ensure that you earn a result which reflects your ability it is important in this course to be organised.

- Keep up with your class work.
- Keep up with your assignment work.
- Seek help if you need it. It is much better to do this and improve your results than to be quiet and inhibit your learning.
- Always have a complete set of drawing equipment available.

All the best for your year in Graphics 333.

Mrs Kemp

T.I.C. Graphics.

Graphics 333 2009

Student's progress and results sheet

Name _____ Class _____

Internally assessed achievement standards.

	Achievement Standard	Credit	Date Achieved
Internal Standards	90734 develop and communicate a solution to an architectural or environmental design brief.	5	
	90736 develop and communicate a solution to a media or technical illustration design brief	5	