



ART HISTORY, ARH 222 2009

Aims/General Learning Outcomes

- To enable students to develop literacies in the visual arts.
- To assist students to participate in and develop a lifelong interest in the visual arts.
- To broaden understanding of and involvement in the visual arts in New Zealand.
- The Course Aims to meet the goals of The Arts in the New Zealand Curriculum, Level 7, Communicating and Interpreting Ideas in the Visual Arts and Understanding the Visual Arts in Context.

Course Content

- This course aims to develop a student's ability to research an art-making tradition and investigate the social, theoretical and cultural context of artworks.
- Students will also have the opportunity to see how art works are organised and presented to communicate meaning and will use critical analysis to inform, respond to, and evaluate art works.
- The historical focus areas that will be covered are French Art, Art in Aotearoa.

Appeals

Any queries about an assessment decision should be made to your class teacher when the assessment is handed back. Any formal appeals should be made, **within one week** of the assessed work being returned, to the Head of Department, Ms Rennie-Weston, or Ms Lynch (Term 1) or Mrs Butler (term 2,3 & 4), who will investigate it further.

Work done in pencil or which has 'white-out' corrections cannot be reconsidered for appeals. Appeals need to be made within one school week of receiving a result.

Further assessment opportunities

There are no re-assessment opportunities offered in this course.

Assessment Record Sheet

Standard Number and version	Title	No of Credits	Assessment Type	Timing	Result
AS90229 Version 2	Examine Techniques used in Art	4	Internal Poster & Written Analysis	Term 1, week 10	
AS90231 Version 2	Research an Art History Topic	4	Internal Research Tables and Long Answers	Term 2, week 5	
AS90232 Version 3	Examine Art Works in their Environmental Contexts	4	Recording Field Trip/Essay	Term 3, week 7	
AS90227 Version 2	Discuss Art Works	4	External Examination	Nov/Dec 2009	
AS 90228 Version 2	Examine Subjects and Themes in Art	4	External Examination	Nov/Dec 2009	
AS 90230 Version 2	Examine an Art Movement	4	External Examination	Nov/Dec 2009	