



ART HISTORY, ARH333

2009

Aims/General Learning Outcomes

- To enable students to develop literacies in the visual arts.
- To assist students to participate in and develop a lifelong interest in the visual arts.
- To broaden understanding of and involvement in the visual arts in New Zealand.
- The Course Aims to meet the goals of The Arts in the New Zealand Curriculum, Level 8, Communicating and Interpreting Ideas in the Visual Arts and Understanding the Visual Arts in Context.

Course Content

- This course aims to develop a student's ability to research an art-making tradition and investigate the social, theoretical and cultural context of artworks.
- Students will also have the opportunity to see how art works are organised and presented to communicate meaning and will use critical analysis to inform, respond to, and evaluate art works.
- The historical focus areas that will be covered are early Trecento Italian Art, Contemporary New Zealand Art and Modern Art in America.

Appeals

Any queries about an assessment decision should be made to your class teacher when the assessment is handed back. Any formal appeals should be made, **within one week** of the assessed work being returned, to the Head of Department, Ms Rennie-Weston, or Ms Lynch (Term 1) or Mrs Butler (term 2,3 & 4), who will investigate it further.

Work done in pencil or which has 'white-out' corrections cannot be reconsidered for appeals. Appeals need to be made within one school week of receiving a result.

Further assessment opportunities

There are no re-assessment opportunities offered in this course.

Scholarship

Students who consistently perform to a high standard who demonstrate a superb work ethic will be offered the opportunity in term two to enter into the Art History scholarship exam at the end of the year. Additional tuition will be available and extension work will be required of the student.

Assessment Record Sheet

Standard Number and version	Title	No of Credits	Assessment Type	Timing	Result
AS90492 Version 2	Examine Media and Processes in Art	3	Flow Charts/Long Answers	Term 1, week 9	
AS90494 Version 2	Investigate an Art Issue	4	Curate a Virtual Exhibition	Term 2, week 6	
AS90493 Version 2	Examine a Theory and its Role in Art	4	Interview Presentation	Term 3, week 3	
AS90490 Version 3	Analyse Style in Art	5	External Examination	Nov/Dec 2009	
AS90491 Version 3	Describe the Meaning of Iconographic Motifs	4	External Examination	Nov/Dec 2009	
AS90495 Version 3	Examine the Context of an Art Movement	4	External Examination	Nov/Dec 2009	