



# DESIGN, DES 222 2009

## **Aims/General Learning Outcomes**

- Research and document methods and ideas in the context of a drawing study in design.
- Generate and develop ideas using drawing processes and procedures in design.
- Produce a body of work within design to show understanding of art-making methods and ideas.

## **Course Content**

1. Research and document methods and ideas based on the Art Deco and Bauhaus design movements.
2. Generate and develop ideas using drawing processes and procedures to produce working studies towards the production of a childrens' book.
3. Produce a folio of work to show understanding of art-making methods and ideas extending on the childrens' book design body of work.

## **Appeals**

Any queries about an assessment decision should be made to your class teacher when the assessment is handed back. Any formal appeals should be made, **within one week** of the assessed work being returned, to the Head of Department, Ms Rennie-Weston, or Ms Lynch (Term 1) or Mrs Butler (term 2,3 & 4), who will investigate it further.

Work done in pencil or which has 'white-out' corrections cannot be reconsidered for appeals. Appeals need to be made within one school week of receiving a result.

## **Further assessment opportunities**

There are no re-assessment opportunities offered in this course.

**Assessment Record Sheet**

Standard Number and version	Title	No of Credits	Assessment Type	Timing	Result
AS90474 Version 2	Research and document methods and ideas in the context of a drawing study in design.	6	Internal Workbook	Term 1, week 9	
AS90475 Version 2	Generate and develop ideas using drawing processes and procedures in design	6	Internal Workbook and completed Artworks	Term 2, week 9	
AS90235 Version 2	Produce a body of work within design to show understanding of art-making methods and ideas.	12	External Folio	Term 4, week 3	