



Introduction

Welcome to Course Selection '09

This book has been prepared to assist students in making an informed choice about the course they will take next year. It contains descriptions of the subjects which are available at Avonside in Years 11, 12, and 13. Movement into the senior school marks a transition from studying core subjects to studying subjects that are more specialised. The selection of the most suitable and appropriate subjects is therefore extremely important.

As far as possible the school tries to meet individual subject requests and provide a course of study that meets the needs of each girl. However, certain combinations of subjects may not be possible in one year. The grouping of subjects is determined by the wish of the majority and timetabling constraints. If there is insufficient demand for any subject it may not run or may be allocated less staff contact time. Each student will be asked to prioritise her subject choices.

Consultation and advice on all subjects will be provided at school by subject teachers and Heads of Departments. The final course chosen will need to be approved by the Dean of the Year Level.

Students and parents are welcome to make an appointment with the student services staff at any time.

*All information included in this book is accurate at the time of publication.
Expenses indicated for each subject are correct at the time of printing,
but should be regarded as estimates rather than accurate costs.*

Choosing a Course

Students should choose their course programme carefully with several things in mind:

- * Choose the subjects that you are good at. Your test and exam marks can provide a guide.
- * If you have a particular career in mind check that you are choosing the most appropriate course.
- * Choose subjects that you enjoy - if you are interested you are more likely to do well.
- * Choose courses that will enable you to gain the qualification you are aiming for.
- * Be broad enough to allow future flexibility - you are likely to pursue several careers.
- * Think ahead - plan your course selection through to the end of Year 13.
- * In general, students in Year 11 will take subjects with 100 codes and so on.
- * Multi-level study is encouraged to enable students to complete a National Certificate of Educational Achievement at a particular level.
- * Students need to select a full year programme that provides opportunities to meet the requirements of NCEA Certificates.

*While every effort will be made to accommodate student choices it is not always possible to do so. If there is insufficient demand for a subject it may not run or may be allocated less staff contact time.
You will be asked for your subject choice in order of preference.*

Qualifications in the Senior School

All students in the senior school are working towards a **National Certificate of Educational Achievement (NCEA)**. Each subject is assessed against several unit standards or achievement standards which are worth credits on the National Qualifications Framework.

To complete an **NCEA Level 1** a student must achieve 80 credits. These credits must include at least 8 credits of English or Te Reo Maori (literacy requirement) and at least 8 credits of Mathematics (numeracy requirement).

To complete an **NCEA Level 2** a student must achieve 80 credits, of which 60 must be at (or above) Level 2. There are no literacy or numeracy requirements for this qualification.

To complete an **NCEA Level 3** a student must achieve 80 credits, of which 60 must be at (or above) Level 3. The other 20 credits must be at Level 2 or above. There are no literacy or numeracy requirements for this qualification.

In some subjects students work towards other (specialised) National Certificates. These include:

National Certificate of Employment Skills

National Certificate of Tourism

National Certificate of Computer Studies

National Certificate of Retail/Wholesale

Endorsement of certificates at Level 1 to 3 is now possible. Students will require 50 credits at Excellence to gain NCEA endorsed with Excellence, 50 credits at Merit (or Merit and Excellence), to gain NCEA endorsed with Merit.

Level 3 students have the opportunity to enter for the Scholarship Award.

Course Structure

Year 11

Students must select **six** subjects from this course handbook. The National Curriculum requires that all students take English, a Mathematics course and a Science course.

A full year programme in Year 11 will provide students with the opportunity to gain 80 Level 1 credits and achieve the NCEA Level 1.

Year 12

Students must choose **six** subjects. English is the only compulsory subject. As Level 2 is considerably more demanding than Level 1, students who have had limited success in Year 11 must select a programme of study that includes both Level 1 and Level 2 credits. Students will aim to achieve NCEA Level 2 or to complete NCEA Level 1 and work towards NCEA Level 2.

Year 13

Students must choose **five** subjects. Students who have had limited success in Year 12 must select a multi-level programme of study that provides opportunity to achieve NCEA Level 1, 2, or 3.

Students also need to check university entry subjects and tertiary requirements before selecting their course of study.

University Entrance

University Entrance requires:

- a minimum of 42 credits at Level 3 or higher on the National Qualifications Framework, including a minimum of 14 credits at Level 3 or higher in each of two subjects from an approved subject list, with a further 14 credits at Level 3 or higher taken from no more than two additional domains on the National Qualifications Framework or approved subjects.
- a minimum of 14 credits at Level 1 or higher in Mathematics or Pangarau on the National Qualifications Framework
- a minimum of 8 credits at Level 2 or higher in English or Te Reo Maori; 4 credits must be Reading and 4 credits must be in Writing.
– Approved subjects are indicated by # on the list of Level 300 courses in the curriculum chart on page 28.

Careers Education In The Senior School

Careers Education Programmes

- Year 11 Students participate in one term of career education based on “The Real Game.”
- Year 12 students participate in one term of career education based on identifying and exploring suitable career options for themselves, decision making and planning, advice on tertiary education and CV writing.
- Year 13 students have an individual interview aimed at assisting them as they plan their future. There is also a range of career orientated presentations throughout the year at Year 13 assemblies.

Career Development Opportunities

- All students are able to make an appointment for a career interview at any time.
- All students have access to a well stocked career resource room (M119), which includes access to online career development tools. The room is staffed at lunchtime to assist the girls with finding information.
- Any girl may request a work experience of up to five days.
- A range of needs based STAR courses is available to provide hands on experience and to assist career decision making.
- Lunch time talks are held throughout the year in M119 on a range of careers and tertiary education options.
- A job search programme is available to Year 12 and 13 students who are in transition from school.
- All girls in Years 12 and 13 attend the annual Careers Expo.

Drama

Topics: Dramatised narrative; theatre history; drama theory; class productions; devised drama.

Skills: Acting techniques; performance style; creating character; improvisation and devising for performances; critical reflection and analysis.

DRA111

Entry: Open

Credits: 24 at Level 1

Expenses: \$20 attendance at a performance

Contact: Mrs M Scott

Media Studies

Topics: Explore language and think critically about film and genres; investigate the ways individuals, groups and issues are represented in the media; demonstrate knowledge of film and television camera shots; investigate radio and video conventions by producing a radio programme and a short film.

Skills: The discrimination and understanding of media texts. Explore and evaluate media language, and process media information. Create a media product in two media: radio (via a Plains FM radio show) and digital video (via a short film trailer).

MES112

Entry Advice: Open Entry

Credits: 24 at Level 1 and 2

Expenses: \$35 Course materials (digital tapes for film and radio)

Contact: Mr R Lay

Music

Topics: Performance; composition and understanding of music past and present.

Skills: Competence in performance (solo and group). Compositional skills; aural skills; knowledge and theory of music.

MUS111

Entry Advice: Practical skills in playing an instrument. Music reading skills

Credits: 24 at Level 1

Expenses: \$10 concert visits; \$30 theory reference book

Contact: Mrs N Clarke

Visual Arts

Topics: The theme for the year is the female image and items of female culture. We investigate artworks and drawing using wet and dry materials. Work is presented on a poster, in a workbook and on a two board folio.

Skills: Understanding and analysing how and why art works are made. Painting, drawing and printmaking.

VAR111

Entry Advice: Year 10 Visual Arts

Credits: 24 at Level 1

Expenses: \$40 course materials

Contact: Ms K Rennie-Weston

Art History

Topics: French Art, Pacific Art, New Zealand Art, Public Sculpture in Christchurch and Exhibition curation.

Skills: Understanding and analysing how and why art works are made. The research and presentation of informed argument/opinion. These skills are acquired in an environment that prioritises student choice, self-directed learning and tutorial discussion groups.

ARH222

Entry: Open

Credits: 24 at Level 2

Expenses: \$20 workbook, \$10 French/Pasifika lunch

Contact: Ms K Rennie-Weston

Drama

Topics: Interpretation of open text; theatre history; drama theory; devised drama; class production.

Skills: Acting techniques; performance style; creating character; improvisation and devising for performance; critical reflection and analysis.

DRA222

Entry: Open

Credits: 22 at Level 2

Expenses: \$40 attendance at two performances

Contact: Mrs M Scott

Media Studies

Topics: Media audiences; close read unfamiliar media texts; examine messages, values and representations within media texts, film genre study; narrative conventions in media texts; design and produce (and utilise technology in) a media product.

Skills: The discrimination and understanding of media texts. Explore and evaluate media language, and process media information. Create a media product in two media: either radio (via a Plains FM radio show) or a digital video (via a short film).

MES222

Entry Advice: 12 credits at Level 1 English

Credits: 24 at Level 2

Expenses: \$35 Course materials (digital material for film or radio)

Contact: Mr R Lay

Music

Topics: Performance; composition; instrumentation and advanced understanding of music past and present. Foundation for tertiary study.

Skills: Performance students are expected to perform individually and in the school music groups.

MUS222

Entry Advice: 12 credits at Level 1 Music and/or extended practical skills in playing an instrument

Credits: 24 at Level 2

Expenses: \$10 concert visits; \$30 theory reference book (unless purchased in year 11)

Contact: Mrs N Clarke

Visual Arts - Design

Topics: Introduction to design elements and principles; Bauhaus School of Design; Art Deco movement.

Skills: Research analysis and evaluation of visual communication; hand and computer rendering of design ideas using industry standard software.

DES222

Entry Advice: 12 credits at Level 1 Visual Arts

Credits: 18 at Level 2

Expenses: \$30 expenses; \$50 printing materials

Contact: Ms K Rennie-Weston

Visual Arts - Multi Field

Topics: Students work through a research unit to develop ideas and analytical skills. They will learn to apply these skills to the practical mediums of painting, printmaking and sculpture.

Skills: Practical investigation in painting; printmaking and sculpture developing skills in a wide range of materials and methods. The skills are acquired in an environment that prioritises student choice, self directed learning and tutorial discussion groups.

VAM222

Entry Advice: 12 credits at Level 1 Visual Arts

Credits: 24 at Level 2

Expenses: \$50 take home drawing and painting materials

Contact: Ms K Rennie-Weston

Visual Arts - Photography

Topics: Students are introduced to traditional camera and darkroom processes as well as basic digital skills. They develop research and analytical skills to support the generation of practical work developed for folio presentations.

Skills: Practical elements of traditional and digital photography; research and analysis using photography as a medium of exploration. The skills are acquired in an environment that prioritises student choice, self directed learning and tutorial discussion groups.

Art History

Topics: Italian Art - The Trecento, American Art - Abstraction, Pop Art, Feminism, Super Realism and current New Zealand art.

Skills: Understanding and analysing how and why art works are made. The research and presentation of informed argument/opinion. The skills are acquired in an environment that prioritises student choice, self directed learning and tutorial discussion groups.

Visual Arts - Design

Topics: Research into the origins of logos and typography using historical and contemporary artist models; the application of design knowledge and principles to problem solve in the context of corporate branding.

Skills: Research, analysis and evaluation of visual communication. Hand and computer rendering of design ideas using industry standard software.

Drama

Topics: Interpretation of play text; theatre history; drama theory; class production; devised drama.

Skills: Acting techniques; improvisation; interpretation of text; creating character and sustaining role; performing a technical role in a production; investigation and analysis of drama/theatre form.

Media Studies

Topics: Understand a specific media industry; explore the language of a medium; examine an aspect of media in New Zealand; media genre study; investigate a media issue (optional); develop and produce a media product (documentary short film).

Skills: Critical evaluation of media industry and film (particularly in documentary and narrative film). Explore media language and process media information. Pre-production, production and post-production in digital video via a short documentary film or a short narrative film.

PGY222

Entry Advice: Level 1 Visual Arts

Credits: 24 at Level 2

Expenses: \$250 covers all chemical, film and paper costs over the year. Students will be required to have a traditional SLR camera, which can be bought through the school office at a reduced price

Contact: Ms K Rennie-Weston

ARH333

Entry Advice: 12 credits at Level 2 in English or Art History

Credits: 24 at Level 3

Expenses: \$20 workbook; \$10 Italian/American lunch

Contact: Ms K Rennie-Weston

DES333

Entry Advice: 12 credits at Level 2 in VAD222 or VAM222

Credits: 24 at Level 3

Expenses: \$100 personal printing, \$20 stationery and materials

Contact: Ms K Rennie-Weston

DRA333

Entry: Open

Credits: 24 at Level 3

Expenses: Attendance at three performances \$60

Contact: Mrs M Scott

MES333

Entry Advice: 12 credits at Level 2 in Media Studies or 12 credits at Level 2 in English

Credits: 24 at Level 3

Expenses: \$45 course materials

Contact: Mr R Lay

Music

Topics: Practical music - a choice of either performance or composition. Music studies.

Skills: A high level of performance. Composition at an advanced level. In-depth analysis and research competence.

Visual Arts - Photography

Topics: Research and analysis of photographic models; camera skills with darkroom processes; multiple image construction. The generation and development of ideas presented as a self-directed folio.

Skills: Development of traditional SLR camera skills and darkroom processes (negative development, enlargement of black and white prints and photographic chemistry). Research and analytical skills which support the generation, development and reflection of practical artwork through the medium of photography in an environment of student choice, self directed learning and tutorial discussion groups.

Visual Arts - Painting/Printmaking

Topics: Research and drawing from traditional and contemporary artist models. Development of ideas through the use of wet and dry media. Students participate in an art exhibition showing work to the wider community.

Skills: Research and drawing in wet and dry media; generation, development and reflection of practical art work through the medium of painting or printmaking presented in a three board folio.

MUS333

Entry Advice: 12 credits at Level 2 in Music or experienced practical skills in playing an instrument to Grade 7 recommended

Credits: 24 at Level 3

Expenses: \$10 concert visits

Contact: Mrs N Clarke

PGY333

Entry Advice: VAM222 or VAD222

Credits: 24 at Level 3

Expenses: \$350 covers all chemical, paper and film costs for the year.

Students will be required to have a traditional SLR camera, which can be bought through the school at a reduced price.

Contact: Ms K Rennie-Weston

PTP333

Entry Advice: 18 credits at Level 2 in either VAM222 or VAD222

Credits: 24 at Level 3

Expenses: \$60 take home painting and drawing materials

Contact: Ms K Rennie-Weston

Accounting

Topics: Accounting for individuals and households, community organisations and sole trader businesses. Processing financial information, preparing and analysing financial reports.

Skills: Communication; numeracy; information collection; problem solving; self-management; social, work and study skills.

ACC111

Entry: Open

Credits: 22 at Level 1

Expenses: \$25 workbook

Contact: Mr D Pinnington

Computing Information Management

Topics: Physical skills in computing; operational functions; problem-solving skills; communication; managing information and design principles.

Skills: Use of a range of software applications including word processing, spreadsheets and draw/paint.

CIM111

Entry: Open

Credits: 24 at Level 1

Expenses: \$12.50 homework workbook

Contact: Mrs C Cattermole

Economics

Topics: How people and businesses interact to form “The Economy”. Consumer demand, producer supply and their interaction to form Market Equilibrium. Resource use, production concepts and the Circular Flow Model of the economy.

Skills: Graphing; interpretation; numeracy; computer; investigation.

ECS111

Entry: Open

Credits: 33 at Level 1

Expenses: \$10 field trips, \$25 workbook

Contact: Mr D Pinnington

Accounting

Topics: Accounting for service and trading businesses. Processing financial information using computer software; preparing financial reports; analysing and interpreting financial reports; accounting systems and concepts.

Skills: Communication; numeracy; information collection; problem solving; self-management; work and study skills.

ACC222

Entry: Open

Credits: 20 at Level 2

Expenses: \$25 workbook

Contact: Mr D Pinnington

Business Management

Topics: A practical experience of setting up and managing a business including topics such as, marketing, finance and communication. The practical component involves participation in the Young Enterprise Scheme.

Skills: Communication, investigation, problem-solving, numeracy, literacy, financial.

BSM223

Entry: Open

Credits: 15 at Level 2, YE Certificate (24 Level 3 equivalents)

Expenses: \$75 YE entry and workbook, Field Trips \$25

Contact: Miss K Frost

Computing Information Management

Topics: The course comprises work in desktop publishing, word processing, spreadsheets.

Skills: Use of a wide range of software applications including desktop publishing, word processing, spreadsheets and databases.

CIM222

Entry: Open

Credits: 20 at Level 2

Expenses: Nil

Contact: Mrs C Cattermole

Computer Systems - Web Design

Topics: Operate and maintain a PC; manage and protect data; graphic images; simple web site from a given brief; web page from text editor; simple web site using own brief; web site solution for an organisation. This course is project based.
Skills: Understanding of computer components and applications, digital images. Designing; creating and deploying a web site.

CST223

Entry: Open
Credits: 12 at Level 2, 11 at Level 3
Expenses: Nil
Contact: Mr B Goulter

Economics

Topics: Economic concepts (supply, demand and equilibrium) followed by major issues of importance to the whole economy including inflation, trade and economic growth.
Skills: Graphing; interpretation; numeracy; computer; investigative skills. Use of economic models.

ECS222

Entry: Open
Credits: 24 at Level 2
Expenses: \$10 field trips. \$25 workbook
Contact: Mr D Pinnington

Accounting

Topics: Accounting for partnership, companies and manufacturing businesses. Processing financial information, preparing financial reports, analysing the annual return of a publicly listed company and preparing information for management decision making.
Skills: Communication; numeracy; problem solving; self-management; work and study skills.

ACC333

Entry Advice: 12 credits at Level 2
Credits: 24 at Level 3
Expenses: \$25 Workbook
Contact: Mr D Pinnington

Computing Information Management

Topics: The course comprises database, desk top publishing, advanced word processing, advanced spreadsheets.
Skills: Use of a wide range of software applications including desktop publishing, word processing, spreadsheets and databases.

CIM333

Entry: Open
Credits: 21 at Level 3
Expenses: Nil
Contact: Mrs C Cattermole

Computer Systems - Programming

Topics: Principles of the personal computer; macros; introduction to programming; advanced programming; robotics; simple database for business use; relational database for business use; use technology to solve a problem. This course is project based.
Skills: Logical thinking, team work and developing an understanding of the way computers work.

CST333

Entry: Open
Credits: 26 at Level 3
Expenses: Nil
Contact: Mr B Goulter

Economics

Topics: Microeconomic and macroeconomic theories covering the operation of private competitive firms; monopolies; government and the whole economy including money markets, foreign exchange, overseas trade; key indicators such as GDP, inflation and balance of payments accounts.

Skills: Using Demand, Supply and Equilibrium changes.

Graphing; interpretation; numeracy; computer and investigative skills.

ECS333

Entry: Open

Credits: 24 at Level 3

Expenses: \$25 workbook, Wellington field trip \$400 (optional)

Contact: Mr D Pinnington



Employment Studies

Topics: Students have the opportunity to gain the National Certificate in Employment Skills. Topics include: goal setting; assertiveness; communication; personal presentation; employment and training options, work experience and employment law.

Skills: Develop self awareness, personal confidence and the skills necessary for participating successfully in the world of work.

Retail Studies

Topics: Students will work towards the National Certificate in Retail Level 2. Customer care and selling techniques; sales transactions and stock control; consumerism; consumer legislation; occupational safety and health; product knowledge.

Skills: IT Research skills; communication; numeracy; problem solving and time management.

Tourism Studies

Topics: Study of New Zealand and global tourism and customer services related to the industry.

Skills: Calculations; work roles; communication in a written and verbal form.

Tourism Studies

Topics: The study of New Zealand and Australia as tourism destinations.

Skills: Research; written and verbal communication.

EMS212

Entry: Open

Credits: 20 at Level 1, 21 at Level 2

Expenses: Nil

Contact: Mrs V Summerfield

RTW222

Entry: Open

Credits: 6 at Level 1, 43 at Level 2, 6 at Level 3

Expenses: Nil

Contact: Mrs B Raymond

TRS222

Entry: Open

Credits: 24 at Level 2

Expenses: Nil

Contact: Mrs G Franklin

TRS333

Entry: Open

Credits: 18 at Level 3

Expenses: Nil

Contact: Mrs G Franklin

ESOL

Topics: Conversations, living and studying in New Zealand, shopping, weather, transport and accommodation, form filling.

Skills: Reading, speaking, writing, listening, vocabulary building at elementary level, research skills.

ESL101

Entry Advice: Students must come from a Non-English speaking background. This course is designed for students with little knowledge of English

Credits: 10 ESOL credits at Level 2

Expenses: Nil

Contact: Mrs N Hickey, Mrs D Bowie

ESOL

Topics: Life in New Zealand, food, shopping, letter writing, form filling, transport and accommodation, comparisons.

Skills: Reading, speaking, writing, listening, vocabulary building at pre-intermediate level, research skills.

ESL111

Entry Advice: Students must come from a Non-English speaking background. This course is designed for students with some knowledge of English

Credits: 10 credits at Level 2, ESOL and 10 credits for Literacy in NCEA Level 1

Expenses: Nil

Contact: Mrs N Hickey, Mrs D Bowie

ESOL

Topics: “Survival language” in New Zealand situations, wide reading, text assessment, transport and accommodation, comparisons, clothing, entertainment.

Skills: Reading, speaking, formal and informal writing, listening, vocabulary building at intermediate level, research skills.

ESL212

Entry Advice: Students must come from a Non-English speaking background. This course is designed for students with quite a good knowledge of English

Credits: Level 1, 3 credits, Level 2, 8 credits, Level 3 ESOL, 10 credits, 4 credits in Reading towards the Literacy requirements for UE

Expenses: Nil

Contact: Mrs N Hickey, Mrs D Bowie

English

Topics: Reading extended and shorter written texts; listening to oral texts and viewing visual texts; formal speaking, static image; writing in both formal and creative situations.

Skills: Discrimination and understanding in reading; speaking formally; presenting ideas visually; structuring and developing writing; thinking critically, exploring language and processing information.

ENG111

Entry: Open

Credits: 21 at Level 1

Expenses: Nil

Contact: Mr T Joel or Mrs J Knibb

English

Topics: Reading extended and shorter written texts; listening to oral texts; viewing visual texts; formal speaking; writing in both formal and creative situations.

Skills: Discrimination and understanding in reading; speaking formally; structuring and developing writing; thinking critically, exploring language and processing information.

ENG222

Entry Advice: 12 credits at Level 1 in English

Credits: 21 at Level 2

Expenses: Nil

Contact: Mr T Joel or Mrs J Knibb

English

Topics: Reading extended and shorter written texts; listening to oral texts; viewing visual texts; formal speaking; static image (optional); writing in both formal and creative situations.

Skills: Discrimination and understanding in reading; speaking formally; presenting ideas visually; structuring and developing writing; thinking critically, exploring language and processing information.

ENG212

Entry Advice: Year 12 and 13 students with fewer than 12 credits at Level 1 in English

Credits: 21 at Level 1; 21 at Level 2
Standards attempted will depend on the students previous credits in English

Expenses: Nil

Contact: Mr T Joel or Mrs J Knibb

English

Topics: Reading extended and shorter written texts; Shakespeare; viewing visual texts; formal speaking; researching a theme in literature; writing in formal or creative situations (optional).

Skills: Discrimination and understanding in reading; speaking formally; thinking critically, exploring language and processing information.

ENG333

Entry Advice: 12 credits at Level 2 in English

Credits: 24 at Level 3

Expenses: Nil

Contact: Mr T Joel

Communication English

Topics: Writing and orally presenting a report; preparation of a resumé; wide reading of extended and shorter written texts and writing in plain English.

Skills: Increasing students' confidence in writing and speaking; comprehension of written material; improving basic communication skills.

ENG323

Entry Advice: This course is intended for Year 13 students planning to enrol in Polytechnic courses

Credits: 9 at Level 2, 18 at Level 3

Expenses: Nil

Contact: Mrs B Wilby or Mrs S Roberts

English Support

Topics: Language and grammar; reading and comprehension; spelling and punctuation; figures of speech; speech; formal and informal writing; static image and film study.

Skills: Analysis of unfamiliar text; writing; analysis of and response to studied texts (including film); study and revision, oral techniques.

ENX100

Entry Advice: This course is intended for students who experience difficulty with English and who need more time and individual support to achieve Level 1 English achievement standards

Credits: 5 at Level 1

Expenses: \$10

Contact: Mr T Joel or Mr C Brown

Te Reo Māori

Topics: The students will study a range of topics during the year to develop their language skills. Term 1: Tētahi haerenga. Term 2: Ngā hui Māori. Term 3: Te Hākinakina. Term 4: Mahi Whakangahau.

Skills: Whakarongo (listening), Kōrero (speaking), Pānui (reading), Tuhituhi (writing).

TRM111

Entry Advice: Yr 9 & 10 Māori study is essential unless students have studied at a similar level (ie Kura Kaupapa Māori or Kura Reo Rua)

Credits: 24 at Level 1

Expenses: Regional and National Manu Kōrero Trip determined by location of competition

Contact: Mrs I Pringle

Te Kākano Hou (Beginners Māori)

Topics: This course enables Year 12 and Year 13 students with little or no previous experience in Te Ao Māori to undertake a one year course of study. Students will develop competence in basic conversational Māori and develop an understanding of and respect for Te Ao Māori and Tikanga Māori.

Skills: Whakarongo (listening), Kōrero (speaking), Pānui (reading), Tuhituhi (writing), Māori Arts and Crafts.

TKH211

Entry: Open

Credits: 12 at Level 1

Expenses: \$30 Noho Marae

Contact: Mrs I Pringle

Te Reo Māori

Topics: The students will study a range of topics during the year to develop their language skills. Term 1: Haerenga. Term 2: Hākinakina. Term 3: Ngā Take Rangatahi. Term 4: Ōku ake whainga.

Skills: Whakarongo (listening), Kōrero (speaking), Pānui (reading), Tuhituhi (writing).

TRM222

Entry Advice: Level 1 Te Reo Māori.

Credits: 24 at Level 2

Expenses: Regional and National Manu Kōrero Trip determined by location of competition

Contact: Mrs I Pringle

Te Reo Māori

Topics: The students continue to develop their fluency and knowledge of Te Reo Māori me ōna Tikanga. During the year research will reflect topics that give students an historical perspective on Māori society in general.

Term 1: Ko Ngā Moteatea. Term 2: Ko te reo Ōkawa arā te karanga te Whaikōrero, te Whakatauki. Term 3: He kōrero pakiwaitara Māori.

Skills: Whakarongo (listening) Kōrero (speaking) Pānui (reading) Tuhutuhi (writing).

TRM333

Entry Advice: 12 credits at Level 2 in Te Reo Māori.

Credits: 24 at Level 3

Expenses: Regional and National Manu Kōrero Trip determined by location of competition

Contact: Mrs I Pringle

French

Topics: Shopping for food and clothes; home, school and community; home town, region and country; holidays and travel; leisure and entertainment; health.

Skills: Students will be able to consolidate and extend their ability to communicate in both oral and written forms and further develop an awareness of French life and culture.

FRE111

Entry Advice: Year 10 French

Credits: 21 at Level 1

Expenses: \$20 Akaroa trip; \$6 French lunch. (both optional)

Contact: Mrs C Chambers

German

Topics: The individual and family; hobbies and leisure activities; school; home, daily routine, health problems; travel, holidays and geography; the city and shopping; social life and occasions.

Skills: Students will be able to consolidate and extend their ability to communicate in both oral and written form, and further develop an awareness of German everyday life and culture.

GER111

Entry Advice: Year 10 German

Credits: 21 at Level 1

Expenses: \$5 breakfast; \$17 lunch (both optional)

Optional workbook \$22

Contact: Mrs L Gray

Japanese

Topics: Meeting people; family and friends; student life; home life; around town; travel.

Skills: Students will be able to consolidate and extend their ability to communicate in both oral and written forms and to further develop an awareness of Japanese life and culture.

JAP111

Entry Advice: Year 10 Japanese

Credits: 21 at Level 1

Expenses: \$10 Japanese lunch (optional)

Contact: Mrs L Silvester

Latin

Topics: The Latin language and its influence; Roman women; urban life/entertainment.

Skills: Comprehension and translation of simple Latin into English (with word-list); describing the content and themes of the set text "Roman Women"; describing aspects of Roman culture and their continuing influence.

LAT111

Entry Advice: Year 10 Latin

Credits: 24 at Level 1

Expenses: Nil

Contact: Mrs N Hickey

Spanish

Topics: Introduction to the Hispanic world; daily life, including yourself and family, housing, food, clothing; activities, including sports, pastimes, shopping, school; time, date, weather.

Skills: Speaking, reading, writing, listening to and understanding Spanish in familiar contexts. Translating Spanish into English.

SPN111

Entry: Open. This is a course for beginners

Credits: 21 at Level 1

Expenses: Nil

Contact: Mrs N Hickey

French

Topics: A French-speaking community; personal relationships; latest trends; health and well-being; traditional stories.

Skills: Students will extend their oral and written communication skills to a more sophisticated level and further develop their appreciation of French life and culture.

FRE222

Entry Advice: 12 credits at Level 1 in French

Credits: 21 at Level 2

Expenses: \$15 French lunch (optional)

Contact: Mrs C Chambers

German

Topics: Young people, leisure, friends; family, teenage problems; city/country and New Zealand; school and beyond; history, Berlin, "Heimat"; festivals.

Skills: Students will be able to extend their oral and written communication skills to a more sophisticated level, and further develop their appreciation of German life and culture.

GER222

Entry Advice: 12 credits at Level 1 in German

Credits: 21 at Level 2

Expenses: \$5 breakfast; \$17 lunch; workbook \$22 (all optional)

Contact: Mrs L Gray

Japanese

Topics: Family life; eating and drinking; the Japanese school system; leisure activities.

Skills: Students will extend their oral and written communication skills to a more sophisticated level and further develop their appreciation of Japanese life and culture.

JAP222

Entry Advice: 12 credits at Level 1 in Japanese

Credits: 21 at Level 2

Expenses: \$15 Japanese lunch (optional)

Contact: Mrs L Silvester

Latin

Topics: Latin and its influence; 200 lines of each of the set texts; Aeneid 4; Love and Marriage (selected passages).

Skills: Comprehension and translation of Latin into English (with word-list). Examining the content, themes and language of the set texts. Researching the wider context of the set texts.

LAT222

Entry Advice: 12 credits at Level 1 in Latin.

Credits: 24 at Level 2

Expenses: \$10 possible trip to University

Contact: Mrs N Hickey

Spanish

Topics: Revision of previous topics; youth issues, including health and safety; history, geography and social systems of the Hispanic world; the media.

Skills: Reading, speaking, listening, writing and translation skills will be extended to a higher level and appreciation of Hispanic culture will be further developed.

SPN222

Entry Advice: 12 credits at Level 1 in Spanish

Credits: 23 at Level 2

Expenses: Nil

Contact: Mrs N Hickey

French

Topics: A region of France; getting a job; the creative arts; social cohesion; media; environmental issues; our changing world.

Skills: Students will be able to extend their oral and written communication skills to a more sophisticated and complex level and further develop their appreciation of French life and culture.

FRE333

Entry Advice: 12 credits at Level 2 in French

Credits: 21 at Level 3

Expenses: \$15 French meal; \$13 French film festival (both optional)

Contact: Mrs C Chambers

German

Topics: Youth, family, our changing world; school and beyond; New Zealand; Germany since reunification; race relations; the environment.

Skills: Students will be able to extend their oral and written communication skills to an advanced level, and further develop their knowledge and awareness of this major European culture.

GER333

Entry Advice: 12 credits at Level 2 in German

Credits: 21 at Level 3

Expenses: \$5 breakfast, \$17 German luncheon, \$22 workbook (all optional)

Contact: Mrs L Gray

Japanese

Topics: Land and people; travel and tourism; Japan at work; communication and the media.

Skills: Students will be able to extend their oral and written communication skills to an advanced level and further develop their knowledge and awareness of this Asian culture.

JAP333

Entry Advice: 12 credits at Level 2 in Japanese

Credits: 21 at Level 3

Expenses: \$20 Japanese meal. (optional)

Contact: Mrs L Silvester

Latin

Topics: Latin and its influence; 300 lines of each of the set texts. Aeneid 4; Love and Marriage (selected passages).

Skills: Translation of unadapted Latin poetry and prose into English without word list.

Analysing the content, themes and language of the set texts.

Analysing the wider context of the set texts. Historical and social aspects may be included.

LAT333

Entry Advice: 12 credits at Level 2 in Latin

Credits: 24 at Level 3

Expenses: \$10 possible trip to University

Contact: Mrs N Hickey

Spanish

Topics: Revision of previous topics; modern life in the Hispanic world; environmental and social issues; literature.

Skills: Skills of reading, writing, speaking, listening and translating will be extended to a more sophisticated level in a wide range of contexts. Listening material will feature both Latin-American and Spanish accents.

SPN333

Entry Advice: 12 credits at Level 2 in Spanish

Credits: 21 at Level 3

Expenses: Nil

Contact: Mrs N Hickey

General Mathematics

Topics: Number; measurement; statistics; probability and geometry.

Skills: Confidence with a range of basic mathematical and problem solving skills and their application in real-life situations.

Mathematics

Topics: Number; algebra; measurement; angle geometry; trigonometry; statistics and probability.

Skills: Mathematical and logical thinking skills will equip students with a variety of techniques for solving problems.

Mathematics

Topics: Financial calculations; trigonometry; networks; sampling; survey design; data display; sequences; non-linear graphs.

Skills: Confidence with a range of mathematical, statistical and problem solving skills. Application to real-life situations.

Mathematics

Topics: Calculus is introduced; algebra, graphs, statistics and trigonometry concepts are further developed.

Skills: In this academic course, students further develop skills in logical reasoning and applying mathematical concepts in real and simulated situations.

General Mathematics

Topics: Practical applications of number, measurement, algebra, statistics and geometry.

Skills: The focus of this course is to build basic mathematical skills regarded as useful in daily living and the world of work.

Statistics and Modelling

Topics: Time series; bivariate data investigations; probability problems; confidence intervals; curve fitting; probability distributions. This course focuses on statistics and probability for students who seek Level 3 credits in Mathematics.

Skills: Data analysis using Excel spreadsheets. Continued development of problem-solving skills with a focus on statistical methods.

MAG111

Entry Advice: Year 10 Mathematics

Credits: 24 at Level 1

Expenses: Scientific calculator

Contact: Mrs L Bull

MAT111

Entry Advice: Year 10 Mathematics

Credits: 22 at Level 1

Expenses: Scientific or graphics calculator (graphics calculator is an advantage)

Contact: Mrs J Van Leeuwen

MAT212

Entry Advice: 10 credits at Level 1 Mathematics

Credits: 3 at Level 1, 20 at Level 2

Expenses: Scientific calculator or graphics calculator (graphics calculator is an advantage)

Contact: Mrs M Wilson

MAT222

Entry Advice: 14 credits at Level 1 Mathematics including algebra and graphs

Credits: 22 at Level 2

Expenses: Scientific or graphics calculator (graphics calculator is an advantage)

Contact: Mrs L Bull

MAG212

Entry Advice: Year 12 and 13 students who would like further opportunities to improve their mathematical skills .

Credits: up to 21 at Level 1; Level 2 by negotiation. Standards attempted will depend on the student's previous credits in Mathematics.

Expenses: Scientific calculator

Contact: Mrs L Bull

MSM323

Entry Advice: 10 credits at Level 2 Mathematics

Credits: 20 at Level 3; 5 at Level 2 if desired

Expenses: Scientific or graphics calculator (graphics calculator is an advantage)

Contact: Mrs J van Leeuwen

Statistics and Modelling

Topics: Probability problems; probability distributions; confidence intervals; solving equations; numerical methods; time series; modelling and investigating bivariate data.

Skills: This course is designed for students interested in any field where the collection, analysis and interpretation of numerical data using technology are important.

MSM333

Entry Advice: 14 credits at Level 2
Mathematics in algebra, graphs and statistics.

Credits: 24 at Level 3

Expenses: Scientific or graphics calculator (graphics calculator is an advantage).

Contact: Mrs L Bull

Mathematics with Calculus

Topics: Algebra; trigonometry; conic sections; differentiation and integration.

Skills: Applications of the concepts of higher level mathematics in theoretical and practical situations.

MWC333

Entry Advice: 14 credits at Level 2
Mathematics including algebra, calculus and graphs.

Credits: 24 at Level 3

Expenses: Scientific or graphics calculator (graphics calculator is an advantage)

Contact: Mrs M Wilson

Home Economics

Topics: Safe food practices; knowledge of adolescent nutrition; food studies; consumer studies.

Skills: Investigating; interpreting nutrition information; time management; planning, preparing and serving food.

HEC111

Entry: Open

Credits: 25 at Level 1

Expenses: \$20

Contact: Mrs G Christie

Health

Topics: Hauora (well-being); sexuality; grief; loss and change; issues relating to drug use; personal and interpersonal skills, adolescent nutritional needs.

Skills: Strategies to maintain and enhance the well-being of self and others; interpersonal skills to enhance relationships; analysis of societal influences that shape community health goals; evaluation of how policies and laws contribute to safety in the school and the community.

HTH111

Entry: Open

Credits: 24 at Level 1

Expenses: \$15 course materials and possible field trip

Contact: Mrs M Dunn

Physical Education

Topics: Duathlon, sports education in a team context, sports science; skill improvement, participation in a variety of physical activities and relating this to well being/hauora.

Skills: Applying basic principles of fitness development and skill improvement; developing interpersonal skills in a team situation, applying knowledge of sports science to a variety of sporting contexts; examining the relationship between physical activity and well being/hauora.

PED111

Entry: Open

Credits: 20 at Level 1

Expenses: \$30

Contact: Ms G Orr

Human Development

Topics: Pregnancy; childbirth; children's health; childcare provision and child development. Tots and Toddlers course delivered by Plunket educators with practical classroom activities and pre-school visits.

Skills: A range of skills related to the care and development of infants and young children.

HDF222

Entry: Open

Credits: 21 at Level 2

Expenses: \$20 take home materials

Contact: Mrs G Christie

Home Economics

Topics: This course builds on nutrition knowledge. Students will gain knowledge of nutrition-related health issues; low cost food and vegetarianism.

Skills: Investigating, interpreting nutrition information; time management; planning, preparing and serving food.

HEC222

Entry: Open

Credits: 22 at Level 2

Expenses: \$25 take home materials

Contact: Mrs G Christie

Health

Topics: Health promotion plan; adolescent health issues (body image and alcohol); gender and sexuality; personal safety.

Skills: Self advocacy; personal and interpersonal skills; critical thinking skills that enable students to reflect on how attitudes, behaviours, and laws influence self, others and society.

HTH222

Entry: Open

Credits: 19 at Level 2

Expenses: \$15 course materials and possible field trip

Contact: Mrs M Dunn

Physical Education

Topics: Anatomy, biomechanics, principles of training, skill learning and sports psychology applied in a variety of sporting contexts, the relationship between physical activity and health, the impact of major sporting events on society.

Skills: Applying the principles of sports science and skill acquisition in a variety of sports, research and critical examination of sport and exercise related issues.

PED222

Entry Advice: 14 credits at Level 1 in Physical Education

Credits: 19 at Level 2

Expenses: \$30

Contact: Ms G Orr

Physical Education

Topics: Kiwi Sport leadership, adventure based learning, overnight tramp, first aid, participation in a team sport.

Skills: Designing lesson plans and teaching young students how to play a sport, effective leadership, communication, problem solving and teamwork in a variety of contexts; basic first aid, planning, risk management in the outdoors.

PEL222

Entry: Open

Credits: 18 at Level 2

Expenses: \$110 tramp

Contact: Ms G Orr

Human Development

Topics: Child development from 0-5 years, observing a child, visits to a pre-school for practical activities; planning and constructing a textile item for a child; planning, preparing and serving food to suit the needs of pre-school children and a person with special dietary needs.

Skills: Planning, recording; Some practical skills in food preparation and sewing.

HDF333

Entry: Open

Credits: 24 at Level 3

Expenses: \$25 take home materials

Contact: Mrs G Christie

Home Economics

Topics: This course builds on nutrition knowledge. Students will gain knowledge of creative meal presentation; preparation and service of food for guests; a current nutritional health issue and the influence of media messages on food choices.

Skills: Investigating, interpreting nutrition information; time management; planning; preparing and serving food.

HEC333

Entry: Open

Credits: 20 at Level 3

Expenses: \$30

Contact: Ms J Tilley

Health

Topics: National and international health issues; different health practices in New Zealand society; dilemmas and ethical issues.

Skills: Research the complexities of specific health situations; develop reasoned arguments; apply critical thinking to a range of contemporary health practices; explore ethical issues in relation to hauora/well being. Sociological, psychological and health promotion models are used.

HTH333

Entry: Open

Credits: 19 at Level 3

Expenses: \$15 course materials and possible field trips

Contact: Mrs M Dunn

Physical Education

Topics: Anatomy, biomechanics, exercise physiology, exercise prescription, skill appraisal and sports sociology relating to professional sport.

Skills: Managing a personal fitness programme; application of knowledge of body function, exercise physiology, sports psychology strategies, physical skill development in touch rugby and swimming, appraisal of a physical performance, critically evaluating a sports issue.

PED333

Entry Advice: 12 credits at Level 2 in Physical Education

Credits: 19 at Level 3

Expenses: \$100 running event and aquatics unit

Contact: Ms G Orr

Physical Education

Topics: Applied leadership; coaching; outdoor pursuits; risk management; special needs; first aid.

Skills: Advanced leadership, coaching in a variety of situations; practical and theoretical skills in outdoor pursuits; risk management in a variety of settings; planning, implementing and reviewing an adapted physical activity programme. Comprehensive first aid.

PEL323

Entry: Open

Credits: 23 at Level 3 which includes First Aid Certificate

Expenses: \$340 leadership camp and snowboarding

Contact: Ms G Orr

Geography

Topic The inter-relationships between people and their environment and the opportunities, challenges and constraints that face people in different places and environments. The Franz Josef glacial environment and tourism development are studied.

Skills: Thinking, practical and social skills are developed. Students will learn to analyse environments through time and space.

History

Topics: Elizabethan and early Stuart (1558-1667) English history; Ngai Tahu's history with the crown (government) 1840-1998. These topics develop an understanding of our political, social and bicultural heritage.

Skills: Distinguish fact, opinion, viewpoint, and bias; establish relationships between cause/effect, and continuity/change; evaluate ideas; form judgements/generalisations based on evidence/argument.

GEO333

Entry: Open

Credits: 24 at Level 3

Expenses: \$150 for the Franz Josef field trip

Contact: Mrs G Franklin

HST333

Entry: Open

Credits: 24 at Level 3

Expenses: \$25 Field Trip to Kaiapohia

Contact: Miss G Mehrtens

Graphics

Topics: The basic principles of graphic design and communication. Creative challenges related to architectural, engineering and media design.

Skills: A range of drawing methods; freehand and instrumental drawing; rendering and presentation techniques; computer applications and the design process.

Textiles Technology

Topics: Use the technological process to plan, research and develop an outfit for yourself.

Skills: Researching; brief writing; designing; planning; practical sewing.

Note: Hard Materials and Textiles Technology cannot both be taken in Year 11.

Hard Materials Technology

Topics: Use the technological process to plan, research and develop a toy suitable for a pre-school child and a bedside cabinet that will reflect the environment in which it is to be used.

Skills: Brief development; planning for practice; outcome development and evaluation.

Note: Hard Materials and Textiles Technology cannot both be taken in Year 11.

Graphics

Topics: This course builds on the basic principles of graphic design and communication and provides creative challenges related to architectural, engineering and media design.

Skills: A range of drawing methods; freehand and instrumental drawing; rendering and presentation techniques; computer applications and the design process.

Textiles Technology

Topics: This course builds on the basic principles of the technological process and provides students with an opportunity to plan, develop a brief, construct and evaluate an outfit.

Skills: Research; brief writing; designing; planning; practical sewing.

Note: Hard Materials Technology and Textiles Technology cannot both be taken in Year 12.

GRA111

Entry: Open

Credits: 24 at Level 1

Expenses: \$35 drawing materials

Contact: Ms Y Kemp

DTT111

Entry: Open

Credits: 25 at Level 1

Expenses: \$15 take home materials

Contact: Ms J Tilley

THM111

Entry: Open

Credits: 28 at Level 1

Expenses: \$40 take home materials

Contact: Mr Q Smitheram

GRA222

Entry: Open

Credits: 24 at Level 2

Expenses: \$35 drawing materials

Contact: Ms Y Kemp

DTT222

Entry: Open

Credits: 25 at Level 2

Expenses: \$15 take home materials

Contact: Ms J Tilley

Hard Materials Technology

Topics: This course builds on the basic principles of the technological process and provides students with an opportunity to plan, develop briefs, construct and evaluate a coffee table or chair.

Skills: Brief development, planning for practice, outcome development and evaluation.

Note: Hard Materials Technology and Textiles Technology cannot both be taken in Year 12.

THM222

Entry: Open

Credits: 27 at Level 2

Expenses: \$40 take home materials

Contact: Mr Q Smitheram

Applied Design in Textiles

Topics: Designing and making items for the home, demonstrating individual style and creativity in a range of soft materials, screen printing and dyeing fabric.

Skills: Planning, designing, sewing, screen printing and dyeing fabric.

ADT222

Entry: Open

Credits: 23 at Level 2

Expenses: \$15 take home materials

Contact: Ms J Tilley

Graphics

Topics: Students are required to implement the design process and produce in-depth design solutions related to two areas from architectural and environmental design, engineering and technological design and media design.

Skills: A detailed understanding of the design process and an ability to apply this understanding to the effective solution of design problems.

GRA333

Entry Advice: Open, Level 2 Graphics

Credits: 19 at Level 3

Expenses: \$35 drawing materials

Contact: Ms Y Kemp

Textiles Technology

Topics: This course builds on the principles of the technological process and provides students with an opportunity to plan, develop a brief, construct and evaluate garments for a client.

Skills: Research; brief writing; designing; planning; practical sewing.

Note: Hard Materials Technology and Textiles Technology cannot both be taken in Year 13.

DTT333

Entry: Open

Credits: 24 at Level 3

Expenses: \$12 take home materials

Contact: Ms J Tilley

Hard Materials Technology

Topics: This course builds on the basic principles of the technological process and provides students with an opportunity to plan, develop briefs, construct and evaluate furniture for a client.

Skills: Brief development, planning for practice, outcome development and evaluation.

Note: Hard Materials Technology and Textiles Technology cannot both be taken in Year 13.

THM333

Entry: Open

Credits: 24 at Level 3

Expenses: \$40 take home materials

Contact: Mr Q Smitheram

COURSE SELECTION '09 – CURRICULUM CHART

| 100 COURSES | | 200 COURSES | | 300 COURSES | |
|------------------------------------|-------------|------------------------------------|-------------|------------------------------------|-------------|
| | Course Code | | Course Code | | Course Code |
| English | ENG111 | English | ENG222 | English | # ENG333 |
| | | English | ENG212 | Communication English | ENG323 |
| Te Reo Māori | TRM111 | Te Reo Māori | TRM222 | Te Reo Māori | # TRM333 |
| | | Te Kāhano Hou – Beginners Maori | TKH211 | | |
| ESOL | ESL101 | ESOL | ESL212 | | |
| ESOL | ESL111 | | | | |
| English Support | ENX100 | | | | |
| French | FRE111 | French | FRE222 | French | # FRE333 |
| German | GER111 | German | GER222 | German | # GER333 |
| Japanese | JAP111 | Japanese | JAP222 | Japanese | # JAP333 |
| Latin | LAT111 | Latin | LAT222 | Latin | # LAT333 |
| Spanish | SPN111 | Spanish | SPN222 | Spanish | # SPN333 |
| Mathematics | MAT111 | Mathematics | MAT222 | Mathematics with Calculus | #MWC333 |
| | | | | Statistics and Modelling | # MSM333 |
| General Mathematics | MAG111 | Mathematics | MAT212 | Statistics and Modelling | # MSM323 |
| Maths For Living | MFL111 | General Mathematics | MAG212 | | |
| Science | SCI111 | Science | SCI222 | | |
| Science Applied | SCP111 | Biology | BIO222 | Biology | # BIO333 |
| Biological Science | BSC111 | Chemistry | CHE222 | Chemistry | # CHE333 |
| Physical Science | PSC111 | Physics | PHY222 | Physics | # PHY333 |
| Geography | GEO111 | Geography | GEO222 | Geography | # GEO333 |
| History | HST111 | History | HST222 | History | # HST333 |
| | | | | Classical Studies | # CLS333 |
| Accounting | ACC111 | Accounting | ACC222 | Accounting | # ACC333 |
| Economics | ECS111 | Economics | ECS222 | Economics | # ECS333 |
| | | Business Management | BSM223 | | |
| Computing – Information Management | CIM111 | Computing – Information Management | CIM222 | Computing – Information Management | CIM333 |
| | | Computing Systems-Web Design | CST223 | Computing Systems - Programming | # CST333 |
| Graphics | GRA111 | Graphics | GRA222 | Graphics | # GRA333 |
| Home Economics | HEC111 | Home Economics | HEC222 | Home Economics | HEC333 |
| | | Human Development | HDF222 | Human Development | HDF333 |
| Hard Materials Technology | THM111 | Hard Materials Technology | THM222 | Hard Materials Technology | # THM333 |
| | | Applied Design in Textiles | ATD222 | | |
| Textiles Technology | DTT111 | Textiles Technology | DTT222 | Textiles Technology | # DTT333 |
| | | Tourism Studies | TRS222 | Tourism Studies | TRS333 |
| | | Employment Studies | EMS212 | | |
| | | Retail/Wholesale | RTW222 | | |
| Visual Art | VAR111 | Visual Art – Multi-field | VAM222 | Painting and Printmaking | # PTP333 |
| | | Visual Art – Design | DES222 | Design | # DES333 |
| | | Visual Art – Photography | PGY222 | Photography | # PGY333 |
| | | Art History | ARH222 | Art History | # ARH333 |
| Music | MUS111 | Music | MUS222 | Music | # MUS333 |
| Drama | DRA111 | Drama | DRA222 | Drama | # DRA333 |
| Media Studies | MES112 | Media Studies | MES222 | Media Studies | # MES333 |
| Physical Education | PED111 | Physical Education | PED222 | Physical Education | # PED333 |
| | | Physical Education - LEAP | PEL222 | Physical Education – LEAP | PEL323 |
| Health | HTH111 | Health | HTH222 | Health | # HTH333 |

N.B. 111 = Year 11 course offering Level 1 standards
 222 = Year 12 course offering Level 2 standards
 212 = Year 12 course offering Level 1 and 2 standards
 323 = Year 13 course offering Level 2 and 3 standards **and** # = University Entrance Approved Subject